

AfrAA 2023 CONFERENCE



CALL FOR ABSTRACTS

The 2023 AfrAA conference will be held in collaboration with the School of Education at the St. Augustine University of Tanzania, located in Mwanza, Tanzania, in East Africa. African Artists Association (AfrAA) is a global organisation that brings together African arts stakeholders. The association, in collaboration with major stakeholders in the higher education sector, organises conferences annually across different countries in Africa that brings together African artists and other stakeholders to make presentations, have discussions, and hold exhibitions of African arts.

The conference will be an opportunity for academic and non-academic discussions on various issues concerning African performing and creative arts. The intention of this conference is to showcase and present the current trends in African arts in a way that will link the artists' practical works that will be presented in exhibitions at the conference and academic writings, analysis, views and theories on African the diverse African arts. The papers to be presented should thus, orient themselves to identifying the commonality and diversity in the various paths manifested in the development of the African Arts through description, analysis, and discussion of the underlying theories that emerge in the history and contemporary trends in African arts.

CONFERENCE DATE September 27th September to 1st October

CONFERENCE VENUE The St Augustine University of Tanzania

CONFERENCE CHARGES

International participants 150 USD

Participants from Tanzania 70 USD

Students from East Africa 16 USD

CONFERENCE MAIN THEME

Drawing from the Cradle: Reflections on African Arts in The 21st Century

The abstract should be submitted via the email

afraa2023@saut.ac.tz

Abstract written in Swahili should have English translation

*Papers presented will be published in the School of Education Multidisciplinary Journal

The organisers of the conference invite contributors to submit abstracts for papers that address, but are not limited to, any of the following subthemes:

CONFERENCE SUB THEMES

- Political Paradox in the Arts
- Integration of the Arts in Education
- Encompassing ICTs in the Arts
- Creative Arts and cultural adversity
- The arts in African Literature
- Conceptualism in the Arts
- Agro economics in African Arts
- Arts Inspiration in Ecotourism and Ecology
- Indigenous Knowledge and contemporary African Arts
- Evolution of African Arts forms: The Phases, Conflicts and Achievements

The abstract must observe the following:

- Not to exceed 500 words
- Font type: Times New Roman
- Font size: 12
- Spacing: single

IMPORTANT DATES

- Submission date: 11th May 2023
- Feedback will be communicated by 18th May 2023
- Full paper for the conference should be submitted by 08th June 2023
- Early bird registration deadline: 23rd June 2023
- Late Registration: 07th July 2023 (To pay extra 10 USD)

Only those whose abstracts have been accepted will be contacted.

CONFERENCE DATES

- Arrival date: Arrival and registration will take place on Wednesday September 27th 2023
- Day 1 of the conference: Thursday, September 28th 2023
- Day 2: Friday September 29th 2023
- Day 3: Excursion on Saturday, September 30th 2023
- Date of departure: Sunday October 1st 2023

There will be a post-conference excursion for those who want to explore and experience one of the world's greatest attractions at a cost of (in USD):

- Park entry fee: adults 35.4 USD
- Boat (transport to the park) 41.3 USD
- Lake Excursion: 30 minutes 50 USD/ 1 hour 100 USD

For details about the Saanane park visit is <https://www.tanzaniaparks.go.tz>

For any further information, contact:

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