

Training of Trainers' (ToT)

14 March 2023

EVC – a Project Focussing on Collective Narratives in Transnational Collaborations

Praxis

QUESTION DE DIDACTIQUE DANS L'EDUCATION ARTISTIQUE AU CAMEROUN













12

Leading ideas

- Exploration of imageries that shape our perception of the world
 that again shapes our behavior and actions.
- 2. Understanding of these imageries as entangled imageries.
- 3. Exploration in transnational dialogue between artists, educators, and students.





2018



UNIVERSITY OF EDUCATION, WINNEBA

2019





2019



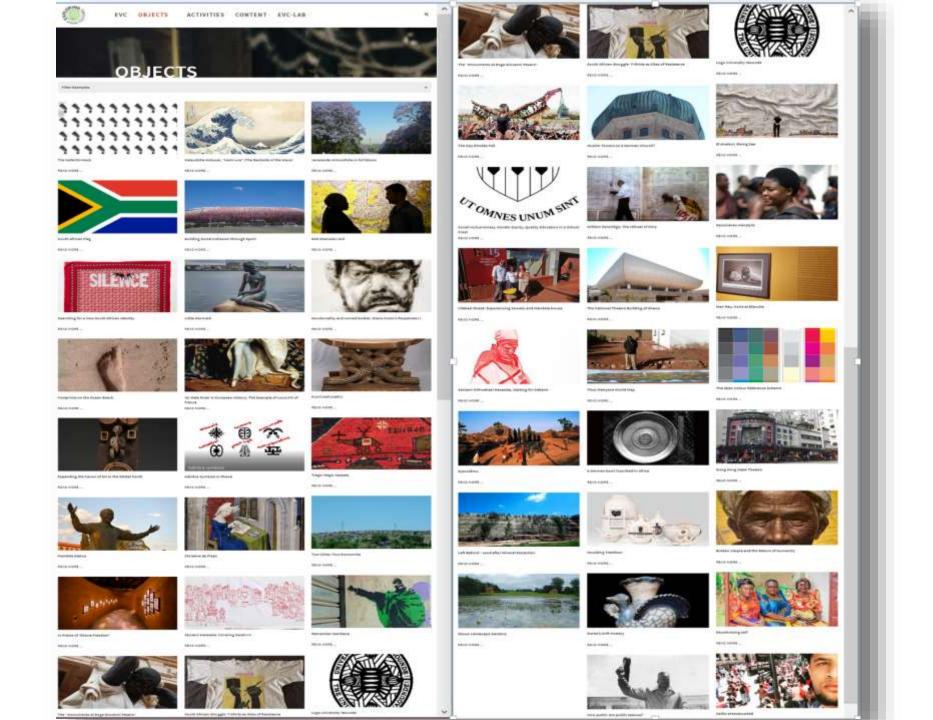


Education and Training for the Real World



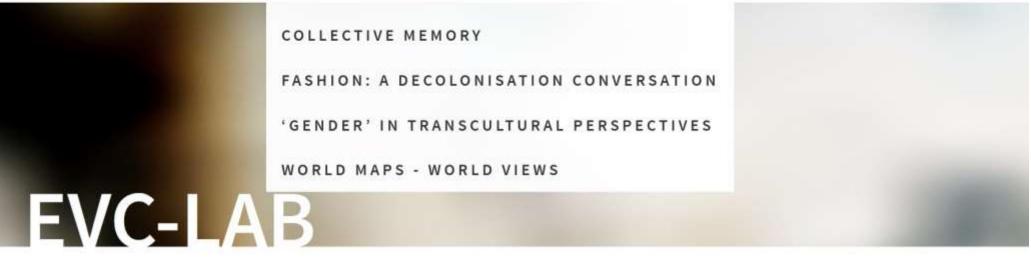


www.explore-vc.org



EVC · OBJECTS LAB · CONTENT · EDU · ACTIVITIES · GALLERIES DOC

WHAT IS AN 'OBJECT'?



What is an 'Object'?

By Stefan Eisenhofer

















inch.Covering



Water Bodies

Hochparterre MaHalla Berlin

GALLERIES IN THE



For the exhibition, water bodies - narratives of the anthropocene at Hahalla Berlin, rive artists from Mica, Latin America and Europe came together - as part of a documenta fifteen residency. They have dealt with the theme in very different wwy:: Their strategies range from whistle blowing to reflection, from documentation and shocking to healing.

Juste Constant Onana Amougui, Isadora Canela, Hugo Haddad, Lis Haddad, Esther Kute, Thais Paiva Machado, Theophilus Mensah, Shonisani Netshia, Christian Kabuß

19.8.2022 - 21.8.2022, MaHalle Berlin

In cooperation with Benjamin Merten (tha again) and Joachim Boener (Projekthof Kamitz)



Just opening with Jim Avignes











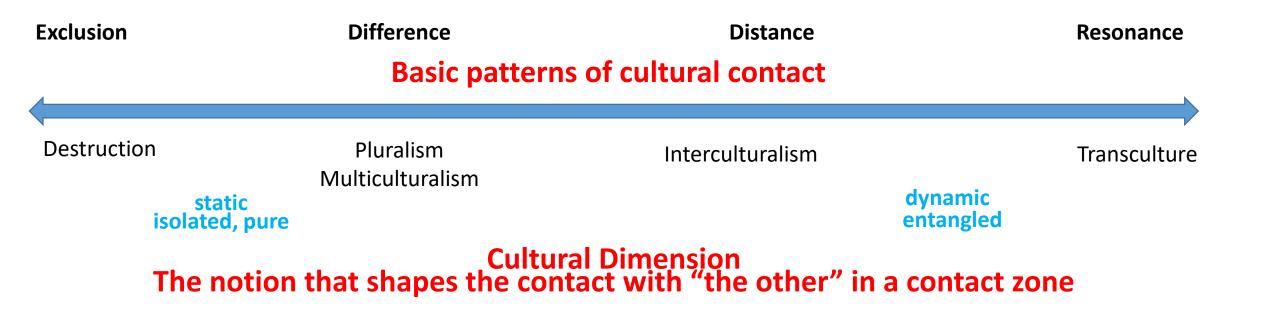




How can we understand global learning in arts/cultural education today?

A Bit of Theory





Negotiation of equals egalitarian/dynamic

0

Hegemony / Dominance hierarchical/static

Basic patterns of cultural contact

static

dynamic



Basic patterns of cultural contact

Destruction/Exclusion Difference Distance

Resonance



New questions emerging

- > Who owns the works? Can works, but also *bodies of knowledge*, be shared?
- Who speaks about the works? Which voices are heard? What perspectives are brought to bear?
- > Which narratives are told in different contexts?
- Which language do we use, English or a local language (German, Edó)? Does the chosen language limit the knowledge about the objects but also the communication? What cultural concepts does the language convey that cannot be adequately translated into the other languages?
- > Can the works be **negotiated**? Can we negotiate interpretations?
- How do we deal with the non-translatable?
- What mode of being do the "works/artefacts" have? Are they objects or sensitive 'nonobjects', i.e. independently acting subjects, agents?
- > What would be the **goal of this negotiation**? Is it also about reconciliation, healing?

Attempts at Possible Answers Theory meets Praxis



Who owns? Where are the archives? Can bodies of knowledge be shared?

The project as a joint 'body of knowledge' can be considered as a shared possession, shared intellectual possession.











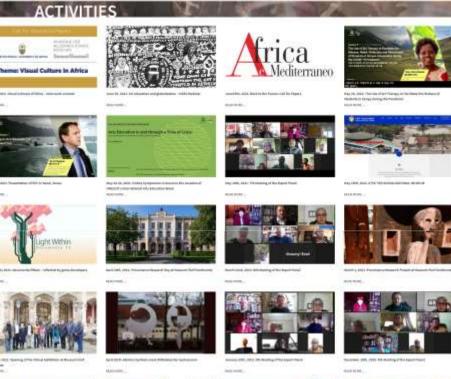


























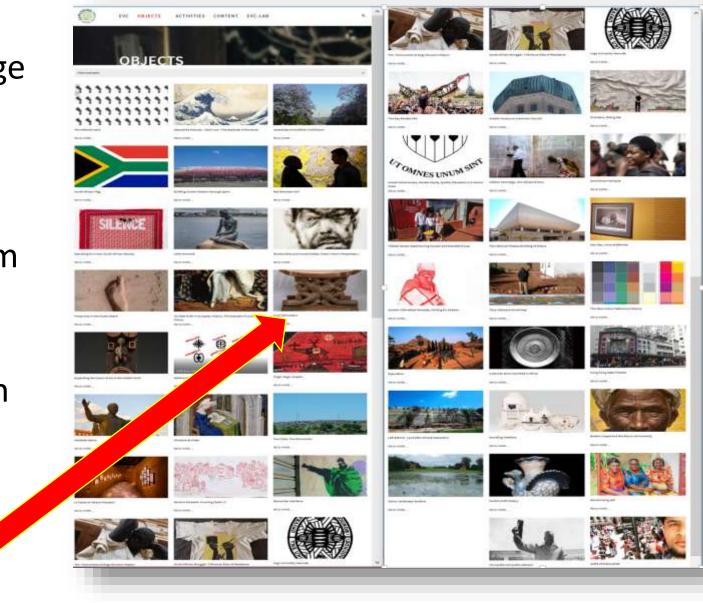






Who owns? Where are the archives? Can bodies of knowledge be shared?

We understand EVC as sharing experiences between partners from the Global South and the Global North in order to build a common (experience) treasure and common 'knowledge'.



TUNTUMPUVERU DENKYEMPUVERU STOOL

I have a constituted in Facility a dark of Product, The York Radio, Namer 1, Paper 1, South Tables 1, South 1, The Descrip of Section Networks with a spectrum to the Alexand

image cologory and complexity

The fractional descent provides a constrained in the second structure of a second structure of the sec addition these which is the peri that touther the griant and gree stability to the state (Antidees, 1981) American, Organ, Asses & Antio, 1981). In the perturber image, the webby parties, which is the final association for this presentation, is cannot with the function products in the function of the first sector.

The transmissional devices and the second term of the second seco II percent as additional free language to second impage 2021 Population and Assess Interest, The control defines to some free on these percents which suggests that the factors .

and a constrainty from a communication of the last fields committee for fault fault rangest sales to have a taken of the first, through the poly-of-fixed vectorial in such enter a constant resolution. The complexity of this plaquiture trage usual airs are fixed in the coefficients terror and a second second in the

Statistical Salesance

The balanchesis conservation of the second balance to the theory of ANRAN section. Additional the same the same the second balance of the same the sa

The Country of the Country of the Production Section Country of the Country of th assistant to the promotion along topologic adjust an artists to the Topologic, which recorded press. stange and agreements is its process of sounding to find its the instance conside. Waven with the or oriented in the negative of the inspection greet line agreement sound or with an and all conserve shares of all cognits in the properties. Instance, to the same regime on equilibric, the proof of some end that persons the subject of qualifying pro-prior of an optimal person provides a composition of the state (\$ \$ \$ \$).

Consider regarding the lists is movied for two calls, will an endow in displaying with the suggestion is not furthered, the level with an the antiset. We then the states in the printed party in transmission of the trial of an trial of any

.

Name & Discontrol and a Concession

explorely close Startow procedite was post within the last

throughout

Seal of the Samplement of

tion had been a shake in the second second

"Language of the two presence rights for a sample sign representing the encapted Theor. As the same test calculated as , i when there is adjust to develope at the Normal presents, prior completes reactions when the - we estimate with two inside actions calculated south as the Normal - section with two inside actions calculated south as the Normal - section with two inside actions calculated south as the Normal - section with two inside actions calculated south as the Normal - section with the Normal - section of the Normal Inside the Normal Norma

to standad and pel stragge for final lance strate, but reserve on exited industriations are port together, or interest together. Partners are representation raises the their produces a critic existing collection count to give traves logistics. As we be Mariolo, "Aureuri and playted? I represents they converte privating privat. Designey is provedly, design bigeting, masser has consultantially consulta privatinggetian. On the other hand, Annually, an early, also reason has all consulting as with installing and the privational grant. This data channel and and the changes of the constants of the constants of the states consultant at significant grant for the The Exclusion designation of a section (Figure 2), is a graphical representation of two mission moderni (i) přímaních to the ringe, the consultar are energed in a personichnic minimizer prihl a conjected and motivat donasti, existe is a services faut insegnator. There are that paragrams worther from consummed and incomated the face dagged from presiding a financial charge of the service of the service). The face sub-states from suggest the force, and the mention despite de la cardie de la transported. La faite de cardier de la cardie de la cardie de la cardie de personnel mention de la cardie de la cardiera de la faite faite de la cardie de la cardie de regiones de la cardie d'anna en la cardiera de la cardiera de la cardiera de la cardiera de regiones de la cardiera de regiones de la cardiera de regiones de la cardiera de regiones de la cardiera de regiones de la cardiera de la cardiera de la cardiera de la carde de la cardiera de la cardiera de la cardiera de regiones de la cardiera de la cardie



The Aber expression has which a the monach in the case of the Garman offer, but his meet of country is Max sections, the countries and the labler. The

was a defense of sphere will that follow to come to an application, as the transmis-temportation, was used subspaced ²⁷

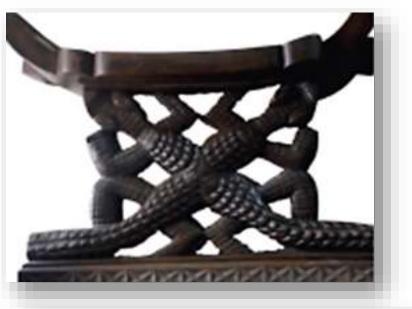
Not "represe momentary" Alexand was when in to the foreign of Demonstrates applied "Associates Demonstration of the partial was capability and focus of the applica-tion of the sociality with every solution process of social to the capability of the social to the social to the application of the social with the social procession social process for sociality and the agenteenen of tied innege archite prizzablioned context and analyzin obvious tights on "arbant if in" book. Er vel as anywellen, de Triet Desinions securit be balan on four to achieve "arbant if in toche". he compare (most) is there arised as its and of the works and article in bothering particular first increased that includes on the collection and that have of state of the later design. (1991) t intellas that the most has both political and patientalistic washing the mission and their taken I this instance, the total downed by upon and theorem, of the tead to request to address

all had bruthe latter than device territories. I institut the Digestal county that an has shared sheatly and not much solve for some transmitter of and publical affinition, using memory provides or next. The transmitter of the transmitter deviation of the partner approximates of next solved to another control to be some or the transmitter barry and control that is well presented and presented in the trapp could accurate course a before

Georgeout

It is interesting to some that they are of eartheid as minimum for any various is one is now • The intervention of the last of the second sec

part on the restarburds benearchinds and initiation only is directly, and relationizer, the take of a risk of teaching wire sentencies ratios with to the sense, their and teaching on only and teaching contributions. With the generative sentences actually, we at takes any other to the sentencies transmission of an annexes.



and nationalistic feeling with power and governance. Just as the Funtufunefu Denkyemfunefu stool symbolises unity in diversity, and nationalism, the coat of arms of Germany also symbolises national unity. In this sense, both are thematised on unity and national consciousness. Both designs are abstracted animal figures and play allegorical role in the semiotic interpretations of the symbols.



Figure 4. The coat of arms of Germany

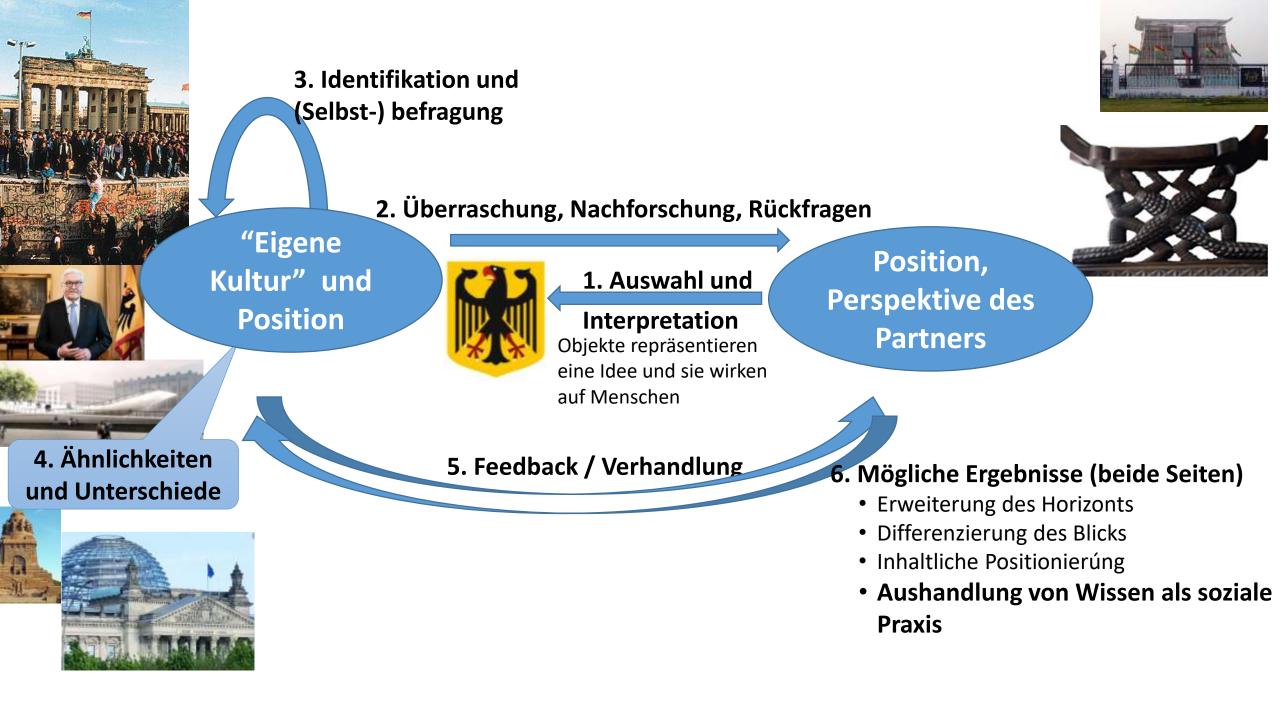
Institutions bilateral and biosel

A franke that means the result for examining state A highline that shows in the case for another constraint on the section of the se take electric that propagation and these particles are adding a work personal two to this regard that the basing of the objects, is excitible to present to confidential and appropriate differences proving results. This is conversioned over the individual distance free leading of a Company or between in general, clouds by furner with an arrival according on possibility science while standing the standard spectra around the standard heating intervention of a section of the standard spectra around Selectors articlery 5 (1993). History for heap charles using the feel & an energy.

Billiol, A. P. (2003). Start or orthogenetic (Melanading the Malaco Sold Spatient of Via Mala of Show, opport (artists for resignment Functional Spatial Systems). Arbon, J. & 2010, contributing the testilous at al times series Association

Reading 5.5, (1910), Allow For Careford Institution, could be for Livide Arite services

Probable 2 that a random of discussion where while the inducting of install last taxes



Who speaks? From which perspectives? Which voices are heard?

The ideal is that contributions are written in dialogue / polylogue.

Example: <u>https://www.explore-vc.org/en/objects/el-anatsui-rising-sea.html</u>





OBJECTS

Yinka Shonibare CBE (RA), Mrs Pinckney and the Emancipated Birds of South Carolina

Nobumasa Kiyonaga & Bernadette Van Haute & Ernst Wagner



Yinka Shonibare CBE: "Mis Pinckney and the Emancipated Birds of South Cambria", 2017, Fibreglass mannequin, Dutch was printed cotton Textile, bird cage, birds, leather and globe, 246 x 115 x 134 cm. Yale Center for British Art Collection, New Haven. Courteay the artist and James. Cohan Gallery, New York, Photographer: Stephen White & Co.

Reading an image - in Shimonoseki (Japan), Pretoria (South Africa) and Munich (Germany)

Ways of accessing images differ in the various regions around the globe, interested in diversity, i.e. differences, the three authors tried out the



Bernadette Van Haute

Mrs Pinckney and the Emancipated Birds of South Carolina (2017) is a sculpture in the round composed of a headless, female, 'white' mannequin swathed in historical dress and balancing on a globe. In place of her head is an empty birdcage from which three birds have escaped. The work was created by the internationally renowned artist Yinka Shonibare (born 1962) who is a black man of Nigerian descent living in the United Kingdom. He can thus be identified as a member of the African diaspora. In his artworks he usually engages with concepts that are related to the politics of colonialism and the slave trade and explores cultural identity in the context of globalisation. [1] While his creations are deeply \sim

READ MORE



Nobumasa Kiyonaga

The oeuvre of Yinka Shonibare CBE is often characterised by a colourful and at the same time amusing appearance. This facilitates the viewer's immediate access. This is also the case with his 2017 work Mrs Pinckney and the Emancipated Birds of South Carolina. What one perceives here at first glance is the figure of a lady wearing historical European clothing, a "Robe à la Française" from the 18th century. However, the clothing is unusually colourful. Moreover, the woman is standing on a sphere, albeit shakily and leaning forward somewhat. This image quickly connects with the traditional European iconography of "Fortuna", i.e. the admonishing, allegorical symbol of "fate". It turns out that the sphere READ MORE V



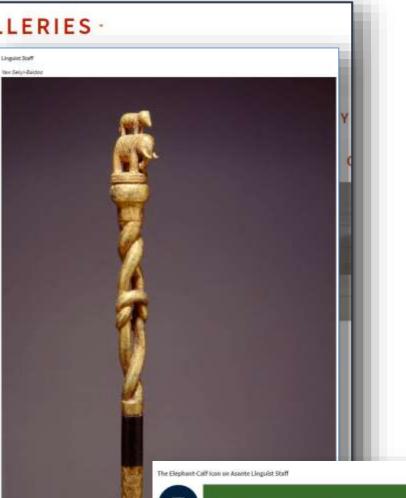
Ernst Wagner

A life-size, headless, female mannequin balances on a globe showing the African continent from the



Objects at the Museum Fünf Kontinente - Perspectives from Ghana





This cont

This contribution is part of the galiery Perspectives from Ghana on Museum Objects in Germany

Ansammana Mid abh centary Bood and metal feil Length 188 cm Gright Gille on Gright Gille on Masann Richt feinthente Michten The paper reperiors the quarter into making out the force of the signal that of the Apertment of Dense, if Socials the adoption of the model of the Mater Explorate with the CAP Should ge of the signal control the Apertments of the Social implications including balant, philosophy and adaptions. From the internal point of the of the signal that adoption of the Apertments on a section of the signal that are advected as the original transformation of the Apertments of the Social that point and the specific context of the social that point and the section of the signal that are advected as the original transformation of the Social term of term of the Social term of ter



The Association of the Association associated in the processing by each and symbolism of class, there are dividely. The elegated to conline of the symbols of the Association may be associated by the symbol as the first of the shell (for provide the symbol). The elegated to contransition of the Association may be associated as the symbol as the first of the shell (for provide the symbol). The elegated to contransition of the Association may be associated as the symbol as the symbol

This is (also) an **invitation**

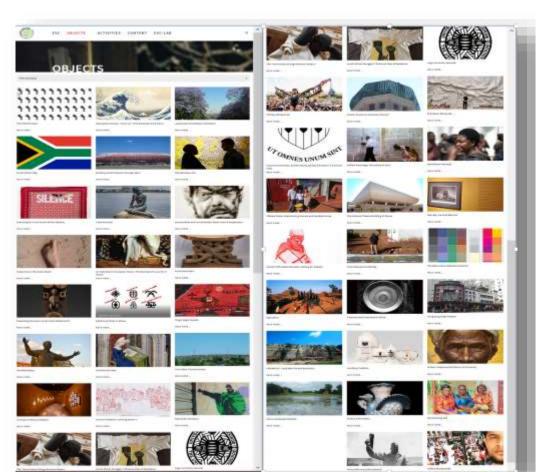
>Which narratives are told?

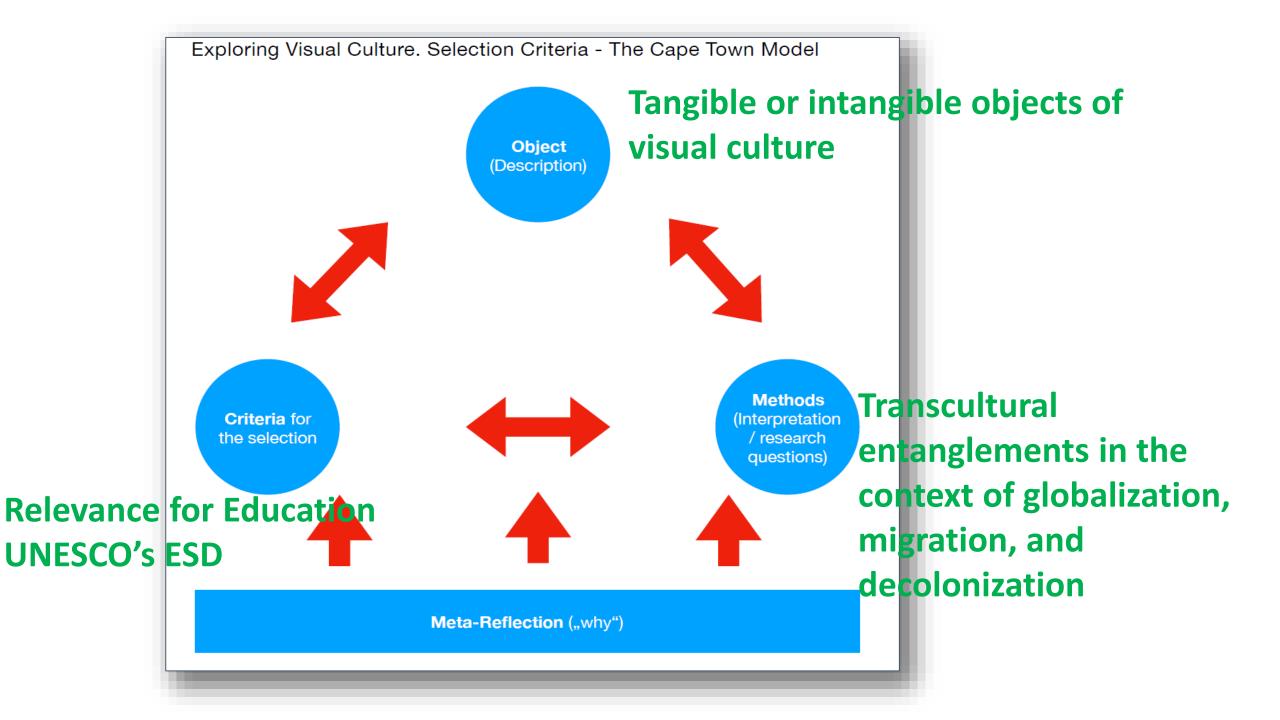
Each narrative responds to the specific local context in education. The existing narratives show interesting differences in respect to functions of the objects,

e.g. social cohesion, nation building, collective memory, or political agitation.

Plan Complet
laen Der Olege Olektionen Ottustede Oktionen Ostanikaliseitigent Oktionen Olaskupe
Term of Anger Term No. 2 mm
Percentingen O Hone O And Countries O Herand No. 8. O Garge and Rock America and California and California
O Mine D And Countries O Alexand Fector O Compress Historit-Investor O Lable Analise and California
O Conserva velantify O Banell O Healerkii - O int D Banis O Consistences O C State Hadron
Offensel Margen Distance entry: Orener family: Orener Samer Diffest Diffester: Distances Distances Distances Unity (Press particular): Megnality

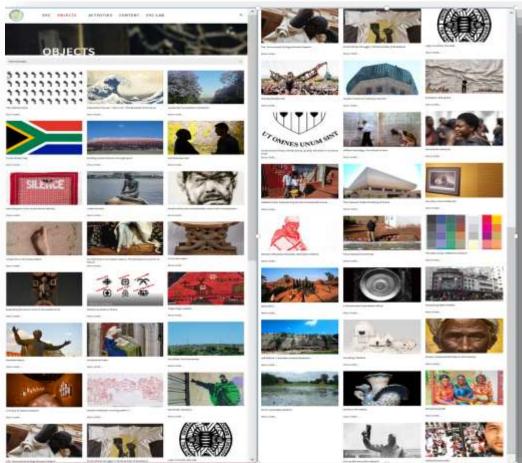






Interesting focal points appearing here, which can lead to teamspecific profiles, e.g.

- Values-based, social education (Ghana)
- Nation building, identity (Cameroon, Kenya)
- Collective memory (Cameroon, Germany)
- Political Agitation (South Africa)
- Decolonization (all)
- Gender (South Africa, Germany)
- Entrepreneurship (Ghana , Kenya)



EVC-LAB

Perspectives on Gender

Transcultural Perspectives on 'Gender' between the Global South and the Global North

By Bea Lundt



This paper is a theoretical reflection of three chapters in the objects database on this website:

- > Making women visible: Paintings showing Christine de Pizan, an independent woman and creative writer of the 15th century in Europe
- > Deconstructing masculinities and male power in European History: A famous portrait of the French King Louis XIV from the 17/18th century.
- Decoding a mythic figure as part of the symbolic order: A statue and paintings of the figure of a mermaid 19/20th century.

EVC-LAB

What is an 'Object'?

By Stefan Eisenhofer

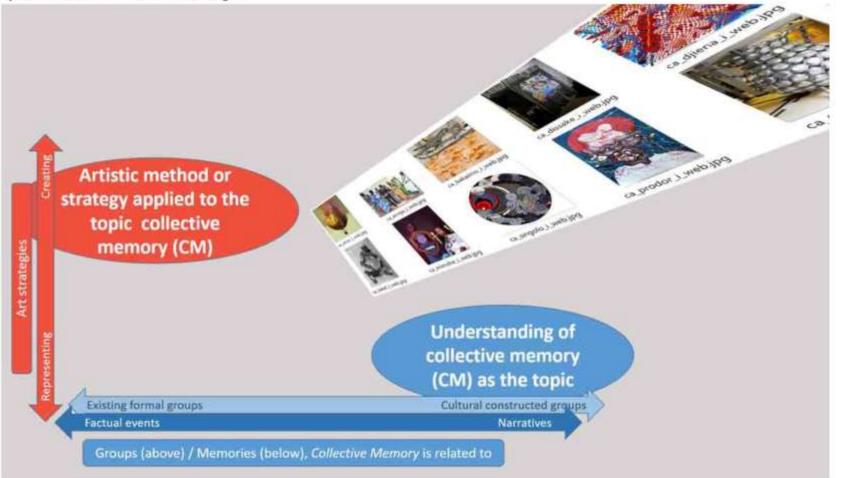


Figure1: Vigango - Installation by Atis Rezistans - Ingolole

EVC-LAB

What art students from Africa and Europe think about Collective Memory

By Bernadette Van Haute and Ernst Wagner



Which language do we use?

English is used, there was no alternative. In one case, Fante is used for naming the stool and parts of it. <u>https://www.explore-vc.org/en/objects/funtumfunefu.html</u>



>Which language do we use?



Digital Benin Newsletter 2 November 2021

" [...] The next steps: Data Processing

Back in our office in Benin City we are currently in the data processing phase and are transcribing information from over 2000 catalogue cards, logbooks and other digitized material to make them accessible for the users of the database and online catalogue. While transcribing, we give importance to identifying missing information, linking and grouping objects. By connecting the object data transcribed from the National Museums our aim is to contextualize their stories and narratives to objects that have been translocated through the well documented colonial history. We want to present these objects and tell their stories from an indigenous point of view. Through the connection and recontextualization to the objects in the National Museums it is possible to decontextualise them from the western perspective in which they are displayed so far.

One example for this decontextualization of a Western perspective is that **Edo terms are only shown in written language (if at all)** even though Edo is foremost a spoken language. While transcribing we noticed that a few of the objects were misrepresented as their names were misspelled or omitted, for example *Uhunmwunelao*, *Uhunmwunekhe* and *Uhunmwunegho* were mostly classified as *UHUNMWUN* without their individual names. This posed a problem of properly identifying an object. We are currently exploring the option to include recordings of vocalization of Edo words in the process of transcribing in order to **give certain words the right context**. Every language has certain words that are spelt similarly but have different pronunciation and **meaning**. The inclusion of vocalizations of Edo words or names of the objects **would allow a representation in a local cultural context**."



EVC- OBJECTS DOCUMENTA ACTIVITIES · CONTENT- LAB- GALLERIES-

BACK COUPLING

COLLECTIVE MEMORY - NATIONAL MEMORY

PERSPECTIVES FROM GHANA ON MUSEUM OBJECTS IN GERMANY



digital art space, Munich



See and read more...



See and read more...

C

What mode of being do the

"works/artefacts" have? Are they objects or sensitive 'non-objects', i.e. independently acting subjects, agents?



OBJECTS

Figurative Coffin "Nike Trainer (Size 42)", by Paa Joe

Selasi Awusi Sosu



Paa Joe, 2015, Wood, oil paint, synthetic fiber, foam, rubber thread, 72 cm x 57 cm x 155 cm, Origin: Ghana; exhibited at Museum Fünf Kontinente, Munich , @ Museum Fünf Kontinente München

Collections, Collisions, Connections: The story of the three C's



This contribution is part of the gallery <u>Perspectives from Ghana on Museum Objects in Germany</u>



From Art to Human Remains?

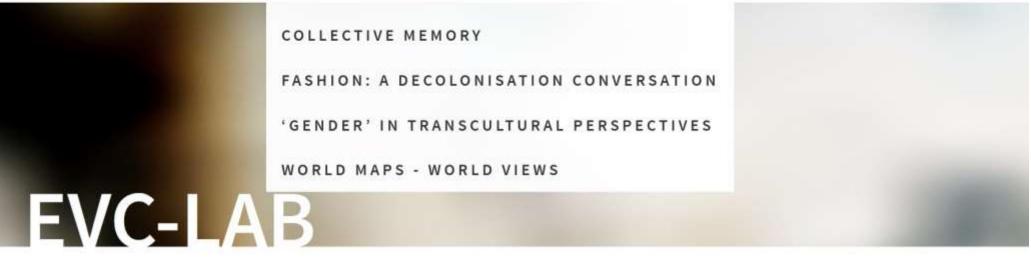
Museum Fünf Kontinente in Munich has a well introduced African exhibition which gives their visitors geographical understanding of the continent as a region. It is common knowledge that the global north has never invested in teaching the geography of the continent thus making it difficult for citizens to understand African countries, people and cultures. In some cases, even museums which are supposed to be centres of neutral dissemination of non-prejudiced information end up perpetrating stereotypes about regions of Africa through isolated exhibition spaces and choice of objects for exhibition. In some incidences, objects are displayed without geographical context making Africa look like one country.

My second observation is the curator's text explanations of the objects as having been made as utilitarian objects as well in addition to being arts and crafts in Western art perspective. This is a fact often missing in most Western museums and which makes their museum publics to view African objects as purely works of arts thus explored for their 'artistic' designs. By laying emphasis e.g. on artistic values of objects, there is tendency to misrepresent and misunderstand people who produce them due to the differences in values used to interpret the objects which are far removed from the makers' original intentions. It also makes it difficult for the local populations to understand what absence of these objects from local communities means to the producing cultures.

Given the ownership structures of museums in countries such as Germany, the local politicians will never support repatriation requests if they still solely understand objects as pieces of art/craft. It is high time we appreciate spirit, soul and body of these objects.

EVC · OBJECTS LAB · CONTENT · EDU · ACTIVITIES · GALLERIES DOC

WHAT IS AN 'OBJECT'?



What is an 'Object'?

By Stefan Eisenhofer



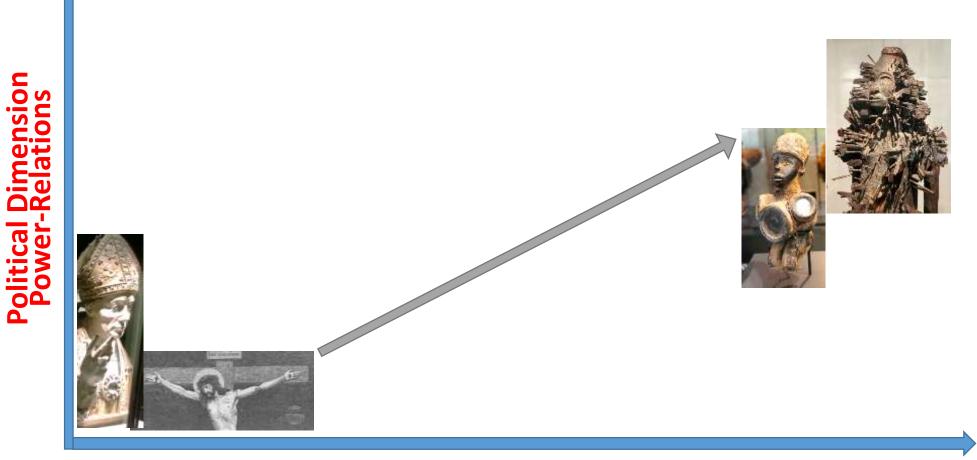
> What is the **goal**?

Deconstruction of stereotypes Unlearning



Negotiation of equals egalitarian/dynamic

Hegemony / Dominance hierarchical/static



Basic patterns of cultural contact

Destruction/Exclusion

Difference

Distance

Resonance







Süddeutsche Zeitung

Step 1

suffring method | Driver Road | D

SZ.de Zeitung Magazin

Palitik Wirtschaft Meinung Panarama Sport München Bayern Kultur Gesellschaft Wissen Reise &

22. Dezember 2020, 20:01 Uhr Geschichte

Musa Mansa, reichster Mann aller Zeiten



Manue Mcsein der ClandeRung des Katalanischen Weltatfad, 1375 – die Goldmänze in seiner Hand staht für den onermeelichen Reichtum, (Finto mauntus imageo/Science Sacoso/IVPL)

Jeff Bezos, Bill Gates? Nein, der reichste Mann der Weltgeschichte war ein König von Mali, der im 14. Jahrhundert zu einer einzigartigen Dilderreire aufbrach



Home Episodes Audio Transcript



Available now

O 15 minutes

Ife Head Status Symbols (1200 - 1400 AD) Episode 3 of 5

Neil MacGregor examines a sculpture, widely considered as one of the greatest achievements of world art, from life, a city now in southwestern Nigeria.

Figure in the clothes of a vineyard guardian ("Meraner Saltner"), 1875, GNM Nürnberg



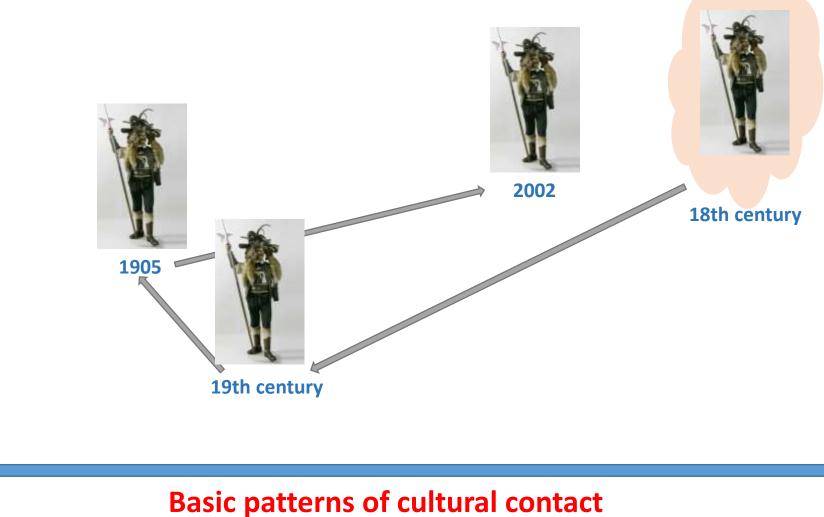
Negotiation of equals egalitarian/dynamic

Hegemony /

Dominance

hierarchical/static

Political Power



Destruction/Exclusion Difference Distance Resonance







Hallers by Fillsbyes definition frances, Yes belog Ballon, De sene P. Angerb, Ineagh Bauren, Oceany Gallon Bert, Milel A. Bers, Dis Medde and Bertrole Minarch



age cotegory and complexity

The AusternyLangle DamiyoungLangle stool is a served traditional worden stool designed with an Alan adhibits symbol known as Austernylangle Danksemforagle (promotional Turo Sum farm farm fil den-charan-fu-ine-ful. The type of etcol called assesses in ferrin (a datact of Abar) is an art com-atilization adjust. It is basined promposed of shear ends parts namely the entry (buy) which is the two and; the explore (middle) which have it the adjust fills aligns identify in the stand, and the evaluor (base) which is the part that touches the ground and gives stability to the stor (Artubers, 1963) Ameruke, Degle, Asare & Aybu, 1993). In this particular image, the middle portion, which is the focal consideration for birs presentation, is created with the Pustamplaneth tenturnifunefu symbol.

The Funtumfunefultianity and unaful symbol fails within tangitie artists: creations which takes its name from the Altan supression for Diamese crossells. Altan is a major Gharaten language, which is spoken by about 46 percent of theme's total population as first language, and by an additional 38 percent as additional first language or second language (2010 Population and Housing Canace). The syndict derives its name from an Akan proverts which suggests that the Samese

Manusus crisicalities have a converses stormark per the two heads scranitize for facil, Each longes years to have a tasks of the fixed, though the golgs of fixed parameted by each enter a converse receptacle. The campleofly of this allegorical drage could also be found in its multifacated sufficient home protections.

Educational Relevance

The Automotyce-EndexNamplocatio operand beings to the facety of whiteher eventsish. Address specialise, shows from surpress soft as **String and Sector**, generating streams barry parts and address to be special sectors in the sector of the sector and real regions. The sector sector is shown in the sector sector of the sector of the sector and real regions are sector. spreads areapported the general Observator philosophilal Decembers and Decembers, rultural values, heilth and practices (Nathery, 1977) Reactive, 1979, Areabars, 1965, Alexen, 1976, Autoese, 1270 Free, 1269 Wills, 1269, Only Area, 1999 Arthur, 2023 Denvy, 2007, The use of a sensitive to the Addition family is worth a thousand words for they carry provided and interfalls rosesages with that devisionations leavely of expression (basis & Constantion, 2004). As regiments that the Asserts matter state, which is part of present day Character Rathers, (127). Its using a presidence the 10° permitive as recorded by boardish (1010). The multi-legenet meaning of the Fantandarada deck perchangla symbol rate its useful and

educational relevance in the Ohanatan endety. Due to lie Induction, endo-sufficial and national Importance in Ohana, Adinata features in the design of descentive and functional artescels. The Partnambengtu-Bankawighwegtu symbol analgenad hele sarveet avjenden atoo symbolia atoo symbolia avertalako. Urteende, alamonisang, alamoni delating, assandity and ferende enade staatly. Oking etsaal avertalako. Urte hele dela durity in uteendering, dei sompositional atoutario di the Asstractophysich-Devisione/fuerfuerfu symbol along formulatin statifty, an attribute of unity. There is indicarate inflation of enchasis depicted by the previously shark tapenal edges attached to the fundition, which connotes prever, mergy and aggressiveness in the grounds of scrattiling for 'lood' by the Marces research were solved in an unitarized and the tax synthesis of the renge servicing and the appresive depletion and the centred common atomach with negative interpretation. However, In the same radius composition, the gradeful movement that bedress the tailonia draped Agare placed at right angled placifics creates an improvement of diversity (Figure 1 & 2).

ristory has it that a number of discussions ensued which the leadership of United Dold Coast Convertine reparting the choice to represent the new nation with an endiers, in chaptering with the suggestion to use Furthfungly Annisyserglungs as the emission, the then terretary to the political party Cr. Recent Minutryh fael this in any.

"L. suggested that the architem regits he a source angle representing the arrangent Discu. As this was not ecceptable ... I asked there to viggest an atternatives. At this following maneting ... was completely taken about when I awa ... an ambred with twee heads and one atomach which, ascolding to the ASNam, syndicitizes additiones, tack of intervent in others and, is short, was hardly in Energing with what i knowled the LLC.C. Fool laters forward his. Fortunately there

was a distribution of ophyton and they failed to come to an agreement, so the follows:

Figure 2. Fantom/langle-transport/oragle addition opticlar

and alongs, regariles and provides sparse have been a

rocollias share a common stomach and yet struggle for fixed. Semantically, for means stomach

while Justian means 'put logation' or 'reland logatine'. Partaen also represents the rubble from that produces in only wildly adolatence used to give interes together. An explaining, 'standard and stormer's' programmit back substantia plannet logation. Another is considered and the second store of the s

Develore, means 'teo crocodiles with stomachs jobsed together'. On the other hand, funtum, as each, also means to she assisting up with meator, generally producing that, this and draws

representation was never askipted." The "Noticean eccentration" Attracted was referring to easy the fundamental Devicembreding repetitor. Noticeard's interpretation of the synchol was superhibd and focused on the require businesses in the searchy this way repetited and states to online to since the search search of projects. As in depth discussion of the image and further consultations would probably have established the term. significance of the integer within educationial context as it seeks to throw lights on "what it is" that a real accountation, on that mentations accusit he taken on fuse to achieve "what it is to be

The desceptor (short) is thate symbolizes the soul of the soutety and serves as implication probability in the between the people or the subjects and their head of state or long (Antubers, 1901). t invalles that the stored has betty political and nationalistic scaled to the difference and their rules Comparing that the state has been particular and management counter to the countery and there was the No handware, the event enter the state and and handware the counter of the event is experiment. will find to compare states there devices transitions that the state the devices counter that we been dearned and the state are must at their has meaning the transition of every and difficult counter handling appropriate or even. The transport of the Nanaghangkare for devices that difficulty, and additional graphics or even. The transport is the Nanaghangkare for devices the state of the transport of the transport of the Nanaghangkare for devices the state of the transport of th and nationalistic feeling with power and governance. This image could probably make a larter compression representation for our merch towards passed of mechanics and national sofution.

Convergencie

It is interesting to note that the use of sprideck as architers for any nation is not a new phenometers not is it estratibles unleasing theory as, it has a universal appeal, indeed this can be sears to this fastory of Garman unification. The cost of arms of Garmany displays a brack engine with a new bank, a red longest and red bart on a gather field (Figure 4). This entries knows is a first of network likedity and rightly for the downers estim. This entries the angle from the reigh of Chartemagne also known as Charles the Great, the first Flankish ruler consenant risky Rerrunt Korpanier by Him Prate.

List as the Autograngia Jacobyemplessips street aparticities areny in descript, and neitheadam, the sales of arms of descripts also specialized autors, and the total series, both and thereadand or antity and national constraints, finish descripts are advanted administrations and pay allogence true to the assertice temperatures of the species.



and nationalistic feeling with power and governance. Just as the Funtufunefu Denkyemfunefu stool symbolises unity in diversity, and nationalism, the coat of arms of Germany also symbolises national unity. In this sense, both are thematised on unity and national consciousness. Both designs are abstracted animal figures and play allegorical role in the semiotic interpretations of the symbols.



Figure 4. The coat of arms of Germany

implications (bilateral and Global)

It implies that there is the need for anademic conpension and cross-fertilization arranget these nations in terms of knowledge sharing in visual radium sense. This model he done through Interfault evidence in this heavy entering the evidence of the interfaulty are not provided by the interfaulty of the interfaul inductive transition modifies across the divide. Teachers, learners and combidiant developers to both munities have a role to play, for example, selected alortes on cutatending mendoal artists Now both countries read be heataned in the contributors to advance their common interests. References

Articioant, K. (1063), Elhana's hurdinge of solking. Calorage fundate & Arraiang. Artitue, II, F. (2001). Doth is a Metaphor: (Induceding the Adokra Cash Seminite of the Aken of Observa Lagori Caretre for multigeness knowledge Systems. Autoria, S. V. (1974). Understanding the traditional art of libraria. London: Associated

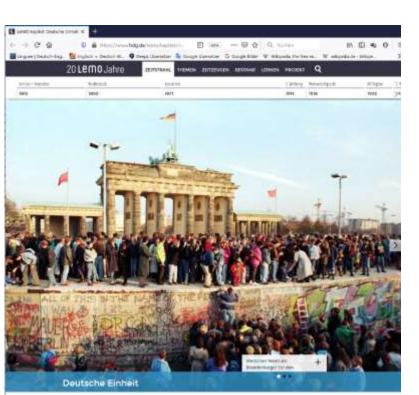
Howelligh, T. E. (2015)5. Advance from Cases Count Caselle to Automber, London: Case Jul.

Figure 4. The unst of arms of dermans

Divergence

Though anothermal animal figures and that associated share-barbation ware used to symposic every, in the one of the Austinformatic Generatory frequencies of the standard statement in the Austin ware used while the Generatory t of action belets and all availables for territorial activity as an activity from the personal department of a





Sind sie das Volk? Pegida – die Patriotischen Europäer gegen die Islamisierung des Abendlandes

Es waren nur ein paar Hundert Menschen, die Ende Oktober zum ersten Mal zu einem Spaziergang "Patriotischer Europäer gegen die Islamisierung des Abendlandes" in Dresden zusammenkamen. Innerhalb weniger Wochen wuchs Pegida hier zu einer Massenbewegung. Was genau in Dresden passiert und was Pegida ausmacht, analysiert Volker Weiß.







der bevölkerung

Welcome Background Webcam Moments Intendews Participants Participate German



Art project in the northern lighthouse of the Reichstag building

On September 12, 2000, Wolfgang Thierse, then President of the Bundestag (German

OBJECTS

Hans Haacke: Der Bevölkerung

Ernst Wegner





New questions emerging

- > Who owns the works? Can works, but also *bodies of knowledge*, be shared?
- Who speaks about the works? Which voices are heard? What perspectives are brought to bear?
- > Which narratives are told in different contexts?
- Which language do we use, English or a local language (German, Edó)? Does the chosen language limit the knowledge about the objects but also the communication? What cultural concepts does the language convey that cannot be adequately translated into the other languages?
- > Can the works be **negotiated**? Can we negotiate interpretations?
- How do we deal with the non-translatable?
- What mode of being do the "works/artefacts" have? Are they objects or sensitive 'nonobjects', i.e. independently acting subjects, agents?
- > What would be the **goal of this negotiation**? Is it also about reconciliation, healing?

Thank you

ernst@wagner-mchn.de